Advanced Theatre Design Lighting Lesson for April 10.

The student will be able to manipulate and create mood lighting for the stage.

1. Select a mood from the following list:

Sad: Depressed, Desperate, Dejected, Heavy, Crushed, Disgusted, Upset, Sorrowful, Weepy
Happy: Amused, Delighted, Glad, Please, Charmed, Grateful, Optimistic, Content, Joyful
Hurt: Jealous, Betrayed, Let down, Tender, Wounded, Impaired, Damaged, Criticized, Abused
Confident: Strong, Brave, Assured, Certain, Prepared, Successful, Encouraged, Peaceful, Secure
Energized: Strengthened, Motivated, Focused, Invigorated, Determined, Inspired, Creative, Healthy

2. Visit an online lighting tool:

http://scenicandlighting.com/lightlab/

3. Take time to manipulate the different directions of light and color mixing.

4. Once you believe the look onstage evokes that emotion, take a screenshot of the lighting look that you have created. Save it.

5. Select another emotion and use the online lighting tool to create it. When you believe you have achieved it, take another screenshot and save it.

6. Now compare the two screenshots. Did you create the moods you had intended? Would you change anything? Why?